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**Graffiti Worksheet**

Answer the following questions in complete sentences. Each question is worth ten points.

Questions one through seven are from the article Legal Venues Celebrate Graffiti as an Art Form by Eric Felisbret and Comments.

1. What is the difference between “bombing” and “burning” in the world of Graffiti?
2. Why does the law see no difference in “bombing” or “burning”?
3. In your opinion is Graffiti a crime or art? Why?
4. Why did the NYC subway trains serve as the ideal canvas for Graffiti artists?
5. What does the author cite the reason there are drawbacks to open up legal venues for Graffiti artists?